<u>Deliverable F – Prototype 1</u>

Client Feedback

The client specified that we should not depict robots being used for good as it would give those for ai robots an argument against the cause we're trying to push. This critical feedback caused us to change the storyline of our presentation, as our original conflict involved the robots being used for good and then being lost to an opposing organization. The robots should instead malfunction and that could be the beginning of the conflict.

Another piece of feedback we received was that the client liked the idea of our team incorporating the mental health aspect of ai robots. Many of the arguments against killer robots don't involve things such as that too much, so it is a path we should continue to pursue.

A simple analysis of critical components or systems

Unity is a critical component of this project as it is what we're using to create the simulation and it is the engine we're using to run it. This is crucial to the project as otherwise; everything would have to be coded from scratch and drastically increase the difficulty of the project.

Microsoft visual studio is a critical component as it is where the team will code scripts that are being applied to our simulation. This will allow the robots and the world to move and will control where the user's field of vision can go.

The assets within unity are important systems to the project as they allow us to fill the world with things such as cars and buildings. The world would be bland without the unity assets.

Prototype testing plan

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		Tests					
#	Туре	Objective	Fidelity	Feedback	Objective	Result	Time
1	Focused Analytical Focused	Visual determination of explosion User interaction with	Medium	No client/user involved No	Conclude which explosions to use in the simulation Whether or	A unity asset was chosen to be the explosions used in the simulation User unable to	1 Hour (05-03-23) 2 Minutes
	Physical	the environment		client/user involved	not the user will be able to sit in a chair	sit in the chair	(05-03-23)
3	Physical Comprehensive	Prototyping scene 1	Low	No client/user involved	Determine whether scene 1 looks proper and follows the ideas of the team	Assets used unnecessarily slow down the simulation	2 Hours (05-03-23)
4	Focused Physical	Movement of robots	Low	No client/user involved	Whether robots can move	The tests proved unsuccessful, and the robots could not move	1 Hour (05-03-23)
5	Physical Comprehensive	Prototyping scene 2	Low	No client/user involved	Determine whether scene 1 looks proper and follows the ideas of the team	Without variation, the scene looks bland. More originality in the environment is necessary	1 ½ Hours (05-03-23)

Prototype 1:









Comments from potential users and client

- 1) The setting doesn't look very realistic. Hard to imagine being immersed in the environment.
- 2) The therapist's office and flashback idea is interesting
- 3) This does a good job of making sure robots aren't depicted as being used for good.
- 4) The city looks big but I'm not sure how you're going to have someone explore everything in just 3 minutes.

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	#	Туре	Objective	Fidelity	Feedback	Objective	Stopping	Result	Time
							Cinteria		
	1	Focused	Asset	Low	Client	All assets are	Assets are	Not	Not
		Analytical	implementation		feedback is	effectively	incorporated	conducted	conducted
			and autonomous		not involved		into the city	yet	yet
			weapon portrayal				and robots		
							are shown		
	2	Focused	Movement	Medium	Client	VR accepts	User's real-	Not	Not
		Analytical	implementation		feedback is	inputs user	life	conducted	conducted
					not involved		movements	yet	yet
							are reflected		
							in VR		
	3	Focused	Dialogue and	High	Client	VR experience	User can	Not	Not
		Analytical	audio		feedback is	emits sound	hear sound	conducted	conducted
			implementation		not involved		from VR or a	yet	yet
							headset		

Prototype testing plan for #2