

Project Deliverable Project Deliverable D

Name: Abdula Saleem, David Ulak, Elshad Tyghun, Bryan Kamga.

Group: F24.

Subsections

- 1) Autonomous weapons can malfunction and be flawed
- 2) In the wrong hands' autonomous weapons could be used to kill innocent people and used unethically
- 3) The presentation must be emotional.

	Abdula	David	Elshad	Bryan
<u>Wrong Hands</u>	My scene describes an area after war has ended, and that war wastes like landmines and grenades are left behind and now they are killing civilians and children's.	A revolutionary group takes control of the robots and are using them to ethnically cleanse a city	My scene shows revolutionaries using autonomous robots.	Autonomous drones being controlled by enemies in a War zone.
Shocking/Horror	It shows children's playing with landmines and grenades and they think they are toys then the mines detonate on them.	Shows people being fired at and pandemonium in the streets	My scenes are mildly shocking as they show a rocket launching from a robot	Scenes are shocking because soldiers are being fired
Emotional Effectiveness	Very emotional because it happens in real life before and still happening.	Very emotionally effective as the sight of people so scared and sad has an effect on the user	There is little emotion in this scene since it only has a robot shooting rockets at building	The scene is emotionally effective as people are witness of all these people being shot with blood everywhere.
Physical Movement	Not a lot of physical movement in the scene.	The user does not physically move bu the POV does	The user will not move physically but the character will move	Not too much movement required from the user

<u>Malfunctioning</u>	It is restricted area in foreign country, and a farmer enters this area where the robot with the soldier identifies a danger and shoots the farmer, and the soldiers are trying to stop this robot.	Robots being used to clear buildings of soldier's stumble onto a hiding family but don't know not to shoot	The rocket hit wrong persons house as the person looks very similar to the real target	Anti-air system has been hacked by a rival group and is being used on friendly air craft
Shocking/Horror	It shows hoe people in foreign countries get killed because of autonomous weapons, because of how they look and what they do.	It is insinuated a family is killed by robots and the scene is shot in a low-light setting	This scene may be scary as it will show a house in flames and implied death	This scene will not be very shocking as it only shows an aircraft being take down
Emotional Effectiveness	It is very emotional since in shows innocent people die because of what they do.	Emotionally effective as almost everybody can sympathize with a family being killed	This scene will be emotional because it will include the death of the user's family	The scene will not be very emotional because it does not involved people being wounded or dying
Physical Movement	Little of physical movement involved.	No physical movement	There will be no physical movement and no character movement	No physical movement
<u>Emotionality</u>	My scene shows that a city near an air defence base might get shot at from unmanned air defence systems because of flying kids drones, and the kids controlling it might get shot too because if the signals being sent from the controlling device might get caught by the radar.	A person recounting their experience with autonomous weapons and how it affected them. Narration over a flashback	This scene shows the user at a family dinner table with the family talking about their day	This scene depicts a situation where the user is in an area people are running away to save their lives and some are being shot by a drone

Shocking/Horror	Not a lot of horror scenes, but it shows how shocking the autonomous weapons dangers could be.	The flash back will depict scenes of war and death	This scene has no horror as it depicts a family gathering	This scene has horror because people are falling, some dying
Emotional Effectiveness	It is very emotional since the whole city should be blown because of one child drone.	The user wil feel more connected to the struggles of the narrator as they tell the story of what happened to them	This scene is intended to get the user invested emotionally into the family	This scene is emotional because also children are in the middle of this chaos.
Physical Movement	Not a lot of physical movement.	No physical movement	This scene will have no physical movement or character movement.	No physical movement

*Note: In the pdf document of the drawings the first three scanned pictures are the chosen drawings and the rest are rest of the drawings.